**Tenth Grade World Literature and Composition**

**Mrs. Alicia Hembree**

**Chapel Hill High School**

**2017-2018**

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| **Contact Information:**  Room No.: E136  Email: Alicia.Hembree@douglas.k12.ga.us  Phone: (770)651-6274  Website: http://alihembreechhs.weebly.com/ | **Communication:**  When questions or concerns arise during school hours, please feel free to speak with me before or after class. The best way to reach me after school hours is through email. In addition, please take advantage of my school website which features a calendar which I update daily. You are the responsible party for keeping up with important dates. |

**Course Description:**

In this year-long course focusing on a study of multicultural literature, the student develops an understanding of historical context and the relevance of cultural philosophies that impact the diverse literary voices of the world. The student develops an understanding of the cultures of origin of diverse writers and how it affects the meaning of the literature produced. In addition to in-class assignments, students can expect readings and assignments outside of school. Persuasive writing is the focus for tenthgrade; by the end of tenthgrade, the student will demonstrate competency in persuasive writing. The student regularly progresses through the stages of the writing process and writes coherent, focused texts that convey a well-defined perspective or tightly-reasoned argument. When appropriate the texts contain introductions, supporting evidence, and conclusions, and the student exhibits awareness of audience and purpose. More information about this course and its standards can be found at https://www.georgiastandards.org/Georgia-Standards/Pages/ELA-9-12.aspx.

**Textbook:**

*Prentice Hall Literature: Language and Literacy*, Grade Ten.\*

*World Literature*. Holt, Rinehart, and Winston.\*

**\*Textbooks remain in the classroom at all times. If a student needs to check out a book due to absence or ISS, s/he needs to use his or her student ID and check out a book from the Media Center. No classroom books may be borrowed.**

**Course Outline:**

Unit 1 – The Many Faces of the Hero

Writing Focus: Argumentative

Texts: Various myths, folktales, fables, *Epic of Gilgamesh,* and an additional epic from world literature

Unit 2 – Heroes, Villains, and Underdogs in Literature

Writing Focus: Explanatory

Texts: Sophocles’ *Antigone* and Shakespeare’s *The Tragedy of Julius Caesar*

Unit 3 – Human Rights Around the World: Symbols of Alienation

Writing Focus: Explanatory (Research)

Texts: Wiesel’s *Night* and various Holocaust short stories and poetry

Unit 4 – Moral Courage and Endurance: A Necessity for Change

Writing Focus: Argumentative

Texts: *Cry Freedom* and various short stories and excerpts

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| **Grading Scale:**  100-90 A  89-80 B  79-71 C  70 D  69-0 F | **Evaluation:**  Grades will be assessed in the following way:  Course Engagement: Class work, homework, and small projects 30%  Formative Assessments: Quizzes 15%  Summative Assessments: Tests, essays, major projects, and CDAs 35%  Final Exam 20% |
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**Make-up/Late Work Policy:**

It is the student’s responsibility to retrieve make-up work from the teacher or the teacher’s website in the event of an **excused** absence. Homework and daily work need to be completed within **three** days of the student’s return to school. Tests must be made up within a week for credit**. Any assignments received prior to the excused absence or during the excused absence are due immediately upon the student’s return.** Assignments turned in late **will not receive credit**. After **three days have passed,** I will not accept the assignment. This late work policy applies to **all** assignments.

**Extra Credit/Credit Redemption:**

Tutoring hours are offered weekly. The schedule is as follows: Tuesdays, 7:45-8:15; Wednesdays, 3:45-4:15. Students **must stay** the entire session. Also, students **must be** on time. Tutoring is also available at other times **by appointment.** When a student attends tutoring, he/she will be given the opportunity to earn credit towards failing assignments at my discretion. **No additional extra credit/credit redemption** will be offered.

**Bathroom Policy:**

Students will receive **3 hall passes** to be used during the semester, and it is the student’s responsibility to keep up with the passes. Students **will not** be allowed out of class without a hall pass or during the first or last 15 minutes of class. If a student needs to leave class, but does not have his/her assigned pass, he/she will serve 15 minutes of detention. He/she will have 3 days to serve the teacher-assigned detention. Failure to serve will result in a 30 minute detention for the first offense and an administrative referral if this detention is not served.

**Tardy Policy:**

Students not seated when the bell rings will be assigned detention. Students have **4 days** to serve the school-assigned detention. Failure to serve will result in Saturday work detail, per school policy.

**Required Materials:**

3 ring binder Paper Index cards Post-it notes

Pens and pencils Colored markers Highlighters

**Classroom Expectations:**

* Adhere to all CHHS House Rules.
* Be respectful and courteous to your teacher and peers.
* Bring all of your English materials to class each day.
* Be in your seat and ready to work when the bell rings.
* Keep your desk and the surrounding area clean.
* No food, candy, gum, or drinks (other than water) permitted.
* Assume responsibility for your actions and your assignments.
* Cheating, comparing answers, copying homework, and plagiarism will result in a zero and disciplinary action.

**I reserve the right to amend any part of this syllabus if deemed necessary. Any changes will be announced.**

**Syllabus Acknolwedgement:**

**My parent(s)/guardian(s) and I have read the syllabus.**

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