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**Tenth Grade World Literature and Composition Unit 1 Exam Study Guide**

**INSTRUCTIONS:** Inorder to help you prepare for your first unit exam on myths, folktales, and epics, complete this study guide. Use your notes, classroom assignments, textbook, etc., to find the information that you need. Be sure to actually STUDY this study guide prior to the exam.

**Literary Terms**

1. Metaphor:

2. Simile:

3. Personification:

4. Foreshadowing:

5. Characterization:

6. Origin myth:

7. Fable:

8. Archetype:

9. Character archetype:

10. Setting archetype:

11. Symbolic archetype:

12. Situational archetype:

13. Hero:

14. Trickster:

15. Moral:

16. Theme:

17. Central idea

18. Epic:

19. Epic hero:

20. Epic conventions:

21. Epic simile:

22. Invocation:

23. In medias res:

**Hero’s Journey**

Hero’s journey:

* Call to adventure:
* Meet the mentor:
* Obstacles:
* Fulfilling the quest:
* Return of the hero:
* Transformation:

**Writing Terms**

* R:
* A:
* C:
* E:
* S:

1. Introduction:

2. Body:

3. Conclusion:

4. Claim:

5. Counterclaim:

6. Thesis:

7. Topic sentence:

8. Evidence:

9. Compare:

10. Contrast:

**Myths and Folktales**

* Describe Maheo’s personality in “How the World was Made”:
* Describe the coot’s personality in “How the World was Made”:
* Explain the moral of the “How the World was Made”:
* Provide a brief plot summary of the “Theseus” myth:
* Describe Theseus’ personality:
* Explain the theme of the “Theseus” myth:
* Provide a brief plot summary of “Coyote and the Origin of Death”:
* Explain how the Coyote functions as a trickster in “Coyote and the Origin of Death”:
* Explain how the tale of “Cinderella” is a situational archetype:
* Compare and contrast the possible central ideas of the “Cinderella” fairy tales:

***Epic of Gilgamesh***

* Explain Enkidu’s dream and its significance:
* Describe Gilgamesh’s personality in the *Epic of Gilgamesh*:
* Explain how Gilgamesh meets the criteria for an epic hero, especially how he upholds the values of his culture:
* Explain how the *Epic of Gilgamesh* is structured according to the hero’s journey:

***Ramayana***

* Compare and contrast the personalities and strategies of Rama and Ravana:
* Explain how Rama meets the criteria for an epic hero, especially how he upholds the values of his culture:
* Explain how the Ramayana is structured according to the hero’s journey:

***Sundiata***

* Explain how Sundiata meets the criteria for an epic hero, especially how he upholds the values of his culture:
* Explain how the epic poem *Sundiata* reflects the experiences and beliefs of the Mali culture: