| Vame | | Date | Period | | | |
|-------------------------------|--|----------------|---------------------------------------|--|--|--|
| The Tragedy of Julius Caesa | r Act I compreh | ension questi | ons | | | |
| Scene 1 | | | | | | |
| . The workingmen have le | ft their jobs to m | nake a holiday | y to see | | | |
| and celebrate his victory | over | | (lines 30-31) | | | |
| · | and | | are angry that the | | | |
| workingmen are support | ing Caesar. The | y supported P | Pompey and the commoners used to, | | | |
| but the commoners have | forgotten Pompe | ey since Caes | ear beat him. (lines 32-60) | | | |
| . In order to correct the sit | In order to correct the situation, Flavius and Marullus take the decorations off the | | | | | |
| | and drive | the common | ers who are celebrating Caesar out of | | | |
| the | (line | es 61-75) | | | | |
| . What did you learn abou | t the situation in | Rome from v | which the plot will develop? | | | |
| | | | | | | |
| | | | | | | |
| cene 2 | | | | | | |
| . During the race in honor | of the | | . Caesar wants | | | |
| _ | | | ''s path so he can touch | | | |
| | | | ers would be able to have | | | |
| | . (1 | lines 1-9) | | | | |
| | | | onds by saying, " | | | |
| | • | • | | | | |
| (lines 9-10) What does the | nis suggest about | their relation | nship? | | | |
| | | | | | | |
| When the Soothsayer wa | rns Caesar abou | t the | of March, Caesar calls him | | | |
| a | and do | esn't take hir | m seriously. (lines 18-24) | | | |
| · | complains | that | has been cold and | | | |
| unfriendly. Brutus respo | nds by saying th | at he is deali | ng with an | | | |
| conflict. (lines 32-47) | | | | | | |
| Cassius tells Brutus stori | es about Caesar | almost | in the Tiber | | | |
| River and having a | | in Spa | in. (lines 135-161) | | | |
| • Why does he tell the | stories? | | | | | |

| When Cassius says, " | When Cassius says, "'' will start a spirit as soon as | | | | |
|-------------------------|---|--------------------|----------------------|--|--|
| . | ',' "he means that Brutus is Caesar's | | | | |
| and could be as capab | le a | (1 | ines 135-161) | | |
| Caesar says that Cassi | us has a | _ and | loc | | |
| , | too much, analyzes pe | ople's | | | |
| and never is at | (lines 1 | 92-210) | | | |
| _ | e play, what evidence do you ha | | _ | | |
| Casca reports that Ant | ony offered Caesar the crown | | times. Caesar | | |
| | it, each tim | e gentler. Then C | Caesar had an | | |
| | seizure. (lines 220 | 0-294) | | | |
| • What impression of | lo you gain of Caesar and the a | ttitude of the peo | ple toward him? | | |
| to Brutus supposedly i | he conspiracy, Cassius plans to from concerned citizens worrie | d about the effect | | | |
| | 's rule. (lines 308-3 | 022) | | | |
| eene 3 | | | | | |
| Omens are supernatura | al occurrences that have meani | ng or give warnin | g. Casca has seen a | | |
| storm of | , a slave with a _ | | hand, a | | |
| | in the street, and an | during the | day. (lines 3-32) He | | |
| is afraid that these om | ens point to bad things for the | | | | |
| Cassius tells Casca tha | at the omens warn against Caes | ar becoming | | | |
| (lines 57-78) | | | | | |
| Why is Brutus necessa | ary to the success of the conspin | racy? (lines 157-1 | 164) | | |
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