1. CLOSE-ENDED QUESTION: Write a question about one of the Norse myths we have read that will help everyone in the class come to an agreement about events or characters in the text. This question usually has a "correct" answer.

Ex:  Why does Thor dress as his sister in, “The Lay of Thrym?

2. OPEN-ENDED QUESTION: Write an insightful question about the text that will require proof and group discussion and "construction of logic" to discover or explore the answer to the question.

Example: Why is Loki both friend *and* foe to his family (and fellow Asguardians)?

3. UNIVERSAL THEME/ CORE QUESTION: Write a question dealing with a theme(s) of the text that will encourage group discussion about the universality of the text.

Example: Do you feel that being a woman in the Viking culture was better than being a woman in Roman culture?

4. LITERARY ANALYSIS QUESTION: Write a question dealing with HOW an author chose to compose a literary piece.  How did the author manipulate point of view, characterization, poetic form, archetypal hero patterns, for example?

Example: In “The Building of the Wall,” why is the character of Loki the one that “saves” the Asguardians?