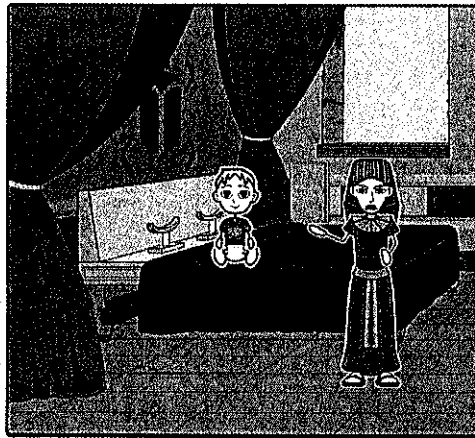


Sundiata Storyboard

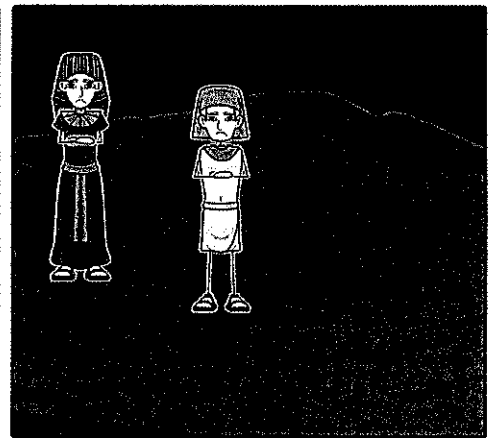
By: AHembree



Sundiata is born and is destined to be king (uncommon birth). But, the his father's first wife is jealous and treats Sundiata's mother unkindly.



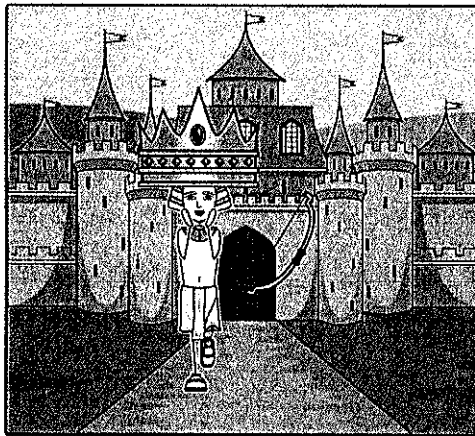
Sundiata is unable to walk, even at age seven. His mother is about to give up, and is going to hit him in the head, but Sundiata hears the "call" and uses an iron rod to stand.



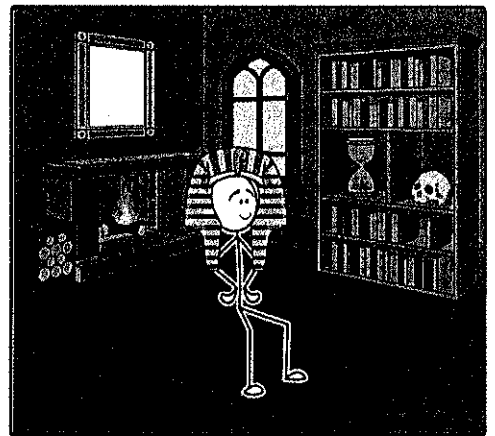
Because of his growing strength and power, Sundiata and his mother are exiled, so they must leave their ordinary world and begin an epic journey.



While exiled, Sundiata hears about the evil sorcerer king Soumaoro. Sundiata travels around Mali gathering his armies for battle.



Sundiata defeats the evil sorcerer in an epic battle, but uses and is able nick Soumaoro with an arrow. He defeats the villain and returns as king.



The Griot ends the epic by praising Sundiata and his rule of the golden age of Mali. He tells the audience that Mali is eternal and that reminders of history are everywhere, but only the Griot can know all.

Create your own at Storyboard That


Reward
Kingdom & his name to live on (destiny/legacy)



① What makes Surlidatta an epic hero?

Epic Conventions

- ◎ The Heroes
 - > The heroes embody the values of their civilization.
- ◎ The Epic Hero
 - > The protagonists of classical epics are larger than life men who are capable of great deeds of strength and courage.
 - > All epic heroes are great warriors.



② How/where do you see divine intervention in Surlidatta?

Epic Conventions


- ◎ The gods and goddesses
 - > Gods/goddesses intervene in the affairs of human beings in these stories



memorize

Epic Conventions

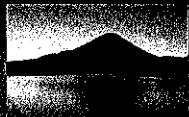
- ◎ In Medias Res
 - > Story begins *in medias res*. *In Medias Res* is Latin for "it begins in the middle of things" and then has flashbacks to explain action leading up to that point
- ◎ Invocation
 - > The story begins with an invocation for gods or muse or goddess



* think of how far Surlidatta travels

Epic Conventions

- ◎ Setting
 - > The settings of these stories are vast. The known world was used, from the top of the mountains to the homes of the gods to whatever islands the culture knew of.



* copy the theme from the book

Epic Conventions

- ◎ Statement of Theme
 - > The story begins with a statement of theme.
 - > Always, because these poems are so long and so complex, although the basic stories would have been familiar to the audiences, the poet would begin with announcing what the recitation was to be about.
 - > That way, everyone could focus and appreciate, not so much WHAT was being said, but the WAY THAT IT WAS PRESENTED.
 - > We are no stranger to that concept: we go to concerts where we may already know all of the songs, so, we go to hear the presentation of the songs, which add to our concepts of the meaning and significance of those songs.

* copy the epic simile from the board

Epic Conventions

- ◎ Epic Simile
 - > The stories use the epic simile. An epic simile is a long comparison of two things that are in different classes