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|  **WORD** | **DEFINITION** | **EXAMPLE/SYNONYM** | **PICTURE** |
| **Paradox** | A statement that contradicts itself and still seems true somehow.  |  |  |
| **Catastrophe** | In literature, the final action that completes the unraveling of the plot in a play, especially in a tragedy.  |  |  |
| **Foil** | In literature, a foil is a character that shows qualities that are in contrast with the qualities of another character with the objective to highlight the traits of the other character. |  |  |
| **Crisis** | The point in a narrative when the crucial action, decision, or realization must be made. |  |  |
| **Pun** | Aa play on words in which a humorous effect is produced by using a word that suggests two or more meanings or by exploiting similar sounding words having different meanings.  |  |  |
| **Aside** | Happens when a character's dialogue is spoken but not heard by the other actors on the stage. Asides are useful for giving the audience special information about the other characters onstage or the action of the lot. |  |  |
| **Alliteration** | A literary device where two or more words in a phrase or line of poetry share the same beginning sound. |  |  |
| **Climax** | A decisive moment that is of maximum intensity or is a major turning point in a plot. |  |  |
| **Symbolism** | A figure of speech where an object, person, or situation has another meaning other than its literal meaning. The actions of a character, word, action, or event that have a deeper meaning in the context of the whole story. |  |  |
| **Allusion** | A figure of speech that refers to a well-known story, event, person, or object in order to make a comparison in the readers' minds. |  |  |